

University of Lowell

Office of Public Relations

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ART MONTH AT THE UNIVERSITY OF LOWELL

LOWELL, MASS. - The Art Department and Student Art Co-op at the University of Lowell have planned a celebration of the visual arts, April 10 - May 10. The activities include demonstrations, lectures, workshops, and films. Exhibitions throughout the month will feature works by students, faculty, and a special show of art by young people. Unless otherwise indicated, events will be held in the art department in Dugan Hall, on the south campus of the University. For information contact Professor Brenda Pinardi at the campus art department, 452-5000, extension 2455.

All events are free and open to the public. A calendar follows:

EXHIBITIONS

April 10 - May 20

DOCUMENTA I - VI

A special exhibition of reproductions of art works with accompanying slide presentation, courtesy of the Goethe Institute in Boston. The opening reception, with slides, is April 10, 11:00 AM.

April 10 - May 10

STUDENT EXHIBITION

Works in various media by campus students displayed in the Board of Trustees Room, O'Leary Library, located on Wilder Street in Lowell. The opening reception is April 10, 11:30 AM - 1:00 PM.

April 11 - May 10

ART FACULTY EXHIBITION

Members of the art department represented by works in drawing, painting, printmaking, sculpture, photography, ceramics, and collage. The opening reception is April 11, 4:00 - 6:00 PM, in Gallery 410, located in the south campus Student Union Building on Wilder Street, Lowell.

April 25 - May 11

YOUNG PEOPLE'S EXHIBITION

Circulated by the Dracut Public Schools, this show has been displayed at the John Hancock Building in Boston, the Lowell Five Cents Savings, and Gallery 21 in Lowell.

DEMONSTRATIONS/LECTURES/WORKSHOPS

April 12 (11:00 AM)

PASTEL PORTRAIT DEMONSTRATION & LECTURE

Professor Arnold Hurley, well known in the fields of drawing and painting, offers a presentation. He is a member of the African American Master Artists In Residency Program at Northeastern University.

April 24 (11:00 AM)

WATERCOLOR DEMONSTRATION & LECTURE

Noted watercolorist, Professor Carlton Plummer, a member of the University art faculty, demonstrates the art and technique of watercolor. He was recently named to the American Watercolor Society.

May 1 (11:00 AM)

SCULPTURE DEMONSTRATION & LECTURE

Professor Michael Costello, of the University of Lowell faculty, demonstrates basic sculpture techniques, with an emphasis on metals and welding.

May 8 (11:00 AM)

OFF LOOM WEAVING DEMONSTRATION, LECTURE, & WORKSHOP

Ms. Sally Santosuosso, a graduate of Massachusetts College of Art, offers a demonstration accompanied by a slide show. Students will take part in a group weaving experience also.

FILMS

All films, free and open to the public, will be shown in the art department, and are subject to availability.

April 9 (9:00 AM)

"AN EAMES CELEBRATION"

The film concentrates on designer Charles Eames use of techniques, materials, and modern structural concepts.

April 19 (11:00 AM)

"REALMS OF THE FANTASTIC" and "DADA AND NEO DADA"

Two short films dealing with the surrealist movement and the roots of Dada and Pop.

April 26 (11:00 AM)

"HUNDERTWASSER'S RAINY DAY"

The German artist Hundertwasser is seen at work. His background and the process of creation is examined in this film.

April 30 (1:00 PM)

"A POTTER'S SONG," "CREATING WITH CERAMICS," and "KEN FERGUSON, THE POTTER"

Three short films about the technique and art of ceramics.

May 3 (11:00 AM)

"CHRISTO'S RUNNING FENCE"

The environmental conceptualist Christo discusses his project from conception through installation.